

Bryan Webb MA (RCA)

Studying art and design at Liverpool, North Staffordshire and the RCA, Bryan Webb is a graduate of the Royal College of Art, London where he gained his MA. He also has a post graduate teaching qualification from Goldsmiths, University of London.

Bryan has worked in a variety of roles including in schools and higher education. Being a senior manager in the University of Plymouth's Academic Services (Media & Resources and the Computing Service), and Senior Lecturer in the Faculty of Education.

For a number of years now, Bryan has run his own consultancy business working on projects and providing advice and training for business and personal clients. In addition, he has worked as a part time Adult & Community Learning tutor of Digital Photography and Creative Digital Art for Devon County Council for whom he has designed and tutored very many highly popular and successful introductory, intermediate and advanced courses for adults ranging from 19 to 80 years of age.

We live in an increasingly digital age. Capturing a moment in time and making subtle or dramatic adjustments to images are fascinating aspects of digital photography and ones that Bryan particularly enjoys. Working as a digital artist with a digital palette and digital canvas, or as a digital photographer are both really engrossing activities. Due to these interests, Bryan is a member of a highly regarded local photography group with whom he regularly exhibits.

This richly varied background means that Bryan is skilled in providing friendly and relaxed home-based tuition on the use of digital cameras and/or image manipulation software on a Windows or AppleMac computer. Bryan is uniquely able to train those coming to him through a need for training in digital photography or digital art

Creative Digital Art

Due to my background in Art & Design I am happy to train artists and others interested in learning to use an electronic palette on a digital canvas:

- for the beginner, a lively introduction to the possibilities of digital art
- for the experienced artist, or those already starting to use an electronic palette, helping you to develop skills based on individual requirements.

Software

The software that I mainly work with is Adobe Photoshop Elements but I am familiar with other packages including Adobe Photoshop and Corel Painter.

Adobe Photoshop Elements version 5.0 is the most up-to-date version and is a software package that offers sufficient power and simplicity to meet most peoples needs to create successful works of creative digital art, see examples in the galleries. I am happy to train with any of the five versions of Adobe Photoshop Elements.

To check which version of Photoshop Elements will run on your PC see '**Digital Art Software.pdf**' in the Freebies section.